

Introduction to Christina Rossetti- A Level Bridging

Task:

- 1) Read the poem *Goblin Market* by Christina Rossetti. (Might need to read this more than once!) http://www.bbc.co.uk/poetryseason/poems/goblin_market.shtml
- 2) Read a summary and analysis of the poem to help your understanding of the poem. <https://www.bl.uk/romantics-and-victorians/articles/an-introduction-to-goblin-market>
Annotate the poem now you have this understanding, what is the story of the poem both literally and metaphorically? What have theorists interpreted from the poem? Consider Feminist theory and Marxist theory.
<http://www.victorianweb.org/authors/crossetti/gm2.html>
<https://prezi.com/8fovgzgrc5doz/goblin-market-through-a-marxist-lens/>
- 3) Watch this interpretation of the poem – be prepared to debate/discuss your thoughts in lesson.
<http://movingpoems.com/2011/03/goblin-market-by-christina-rossetti/>
- 4) Using your own annotations and the analysis from the British Library write an essay answering the question: What is the story told in Rossetti's *Goblin Market*? **Max word count of 1500 words and submission is due in September.**
Suggested essay structure below: (You **do not** have to use this)
Introduction- Summarise the general plot of the poem (brief)
Paragraph 1- Using frequent quotations from the poem explain the main characterizations, plot twists and conclusion of the poem.
Paragraph 2- Explain how the life/context of Rossetti may have influenced the poem and any links to feminist interpretations of the poem.
Paragraph 3- Consider how alternate interpretations of the poem could be applied (Marxist and any other theory).
Conclude- What do you think the poem is about and why do you think it is valued in society as an example of Female Victorian Literature?